I do a lot of my work at my public library, and in the winter there is a bit of a breeze that flows through the spot I like best. This is my favorite shawl to wear at the library. The quarter-moon shape and the weight of the fiber and gauge help it stay on my shoulders without slipping, and the bit of flowered embroidery brings a little spring to my winter work.

**FINISHED MEASUREMENTS**
81” long × 18” at its widest point

**FIBER**
Sweet Georgia Yarns, Bluefaced Leicester top, 10 oz, Ultraviolet (MC)
Sweet Georgia Yarns, 50% Merino/50% silk top, ½ oz each in the following colors: Glacier (CA), Raspberry (CB), Dutch (CC), Melon (CD), Basil (CE), and Wisteria (CF)

**YARN DESCRIPTION**
**MC:** 2-ply
- 600 ypp
- 8–9 wpi
- Woolen draft
- Soak and snap finishing

**CC:** 2-ply
- 775 ypp
- 12 wpi
- Woolen draft
- Soak and snap finishing

**YARN AMOUNT**
Ultraviolet (MC): 365 yds
25 yards for each of the following:
- Glacier (CA)
- Raspberry (CB)
- Dutch (CC)
- Melon (CD)
- Basil (CE)
- Wisteria (CF)
(Note: These fiber amounts do not include fiber for sampling or swatching.)

**GAUGE**
12 stitches and 18 rows = 4” × 4” in stockinette stitch, after blocking

**NEEDLES**
One US 7 (4.5 mm) circular needle, 32” or longer, or size needed to obtain correct gauge

**OTHER SUPPLIES**
- Stitch markers (optional; removable are recommended)
- Yarn needle
- Tapestry or crewel needle for embroidery

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Excerpted from **Yarnitecture** by Jillian Moreno

Create your dream yarn! Discover the pleasures of designing and building custom-made yarn by spinning it yourself, choosing everything from color to feel and gauge. Jillian Moreno leads you through every step of yarn construction, with detailed instructions and step-by-step photos showing you how to select the fiber you want (wool, cotton, silk, synthetic), establish a foundation, and spin a beautiful yarn with the structure, texture, and color pattern that you want. In addition to teaching you the techniques you need for success, Moreno also offers 12 delicious original patterns from prominent designers, each one showcasing hand-spun yarns.

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Spinning Notes

I spun the embroidery yarns woolen and plied each to balance, looser than you might think you want for stitching. I did it this way because I want my stitches to spread softly on the knitted surface.

Pattern Stitch

Moss Stitch
(worked flat on an even number of stitches)
Row 1: *K1, p1; repeat from * to end of row.
Row 2: *P1, k1; repeat from * to end of row.

Knitting the Shawl

Setup: Using MC, cast on 244 stitches. Do not join; the shawl is worked back and forth in rows. Work Moss Stitch (see Pattern Stitch) for 4 rows.

Set Up Short Rows

Row 1 (RS): K127, turn.
Row 2 (WS): P10, turn.
You now have two obvious gaps where you turned. If you wish, place removable markers in the gaps to help you navigate. If you are using markers, remove them before you work the decrease, and then replace them on the right needle before you turn at the end of a row.

Shape Shawl Body

Row 1: Knit to 1 stitch before gap, ssk, k2, turn work.
Row 2: Purl to 1 stitch before gap, p2tog, p2, turn work.
Repeat these 2 rows until all stitches have been worked, ending with a wrong-side row. (166 stitches)
Work in Moss Stitch for 4 rows. Bind off.

Finishing

Wet-block the shawl to the finished measurements. Weave in ends. Embroider flower motif as shown in photo above or in your own design.